Australasian Dance Teachers

THE SOCIETY OF AUSTRALASIAN
TEACHERS OF DANCING N.Z. (Inc.)
Established 1949

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Rules for the Rounds System

The Rounds System of Competition is not defined by pre-determined graded levels and relies solely on the couples ability, judged against all other couples entered in that style, on that day

Example: Event Number 123: Adult Ballroom Rounds System Event
       Every couple eligible by age to dance Adult enters this event (Let's say 32 couples enter)

Round One;
- All 32 couples dance the Waltz in heats
- Judges select 20 couples to go through to Round 2
- The remaining 12 couples dance the Waltz again (repercharge)
- A further 6 couples are selected to go through to Round 2
- The remaining 6 couples dance the Final of Round 1, the Waltz event
- Placings are selected as 1st, 2nd, 3rd

Round Two;
- The 20 couples and 6 couples selected as above from the Waltz are in Round 2
- All 26 couples dance the Waltz and Tango in heats
- Judges select 14 couples to go through to Round 3
- The remaining 12 couples dance the Waltz and Tango again (repercharge)
- A further 6 couples are selected to go through to Round 3
- The remaining 6 couples dance the Final of Round 2, the Waltz & Tango event
- Placings are selected as 1st, 2nd, 3rd

Round Three;
- The 14 couples and 6 couples selected as above from the Waltz & Tango are in Round 3
- All 20 couples dance the Waltz, Tango, Slow Foxtrot in 2 heats
- Judges select 14 couples to go through to the Round 4
- The remaining 6 couples dance the Final of Round 3, the Waltz, Tango, Slow Foxtrot event
- Placings are selected as 1st, 2nd, 3rd

Round Four;
- The 14 couples selected as above from the Waltz, Tango, Slow Foxtrot are in Round 4
- All 14 couples dance the Waltz, Tango, Slow Foxtrot, Quickstep in 2 heats
- Judges select 8 couples to go through to Round 5
- The remaining 6 couples dance the Final of Round 4, the Waltz, Tango, Slow Foxtrot, Quickstep event
- Placings are selected as 1st, 2nd, 3rd

Round Five;
- The 8 couples selected as above from the Waltz, Tango, Slow Foxtrot, Quickstep are in Round 5
- All 8 couples dance the Waltz, Tango, Slow Foxtrot, Quickstep, Viennese Waltz in 1 heat
- This is the Final of Round 5, the Waltz, Tango, Slow Foxtrot, Quickstep, Viennese event
- Placings are selected as 1st, 2nd, 3rd

Benefits:

- Couples are judged on their ability against other dancers entered, not on a predetermined fixed grade

- Round One Finalists Couple will dance a minimum of 2 times.
    - 1st Round Heat
    - 1st Round Final

- The highest skilled Couple will dance a minimum of 5 times.
    - 1st Round Heat
    - 2nd Round Heat
    - 3rd Round Heat
    - 4th Round Heat
    - 5th Round Final

- A couple normally in Level 3 could make the Round 5 (a five dance event) Final

- Non-upgrading Events

- The Rounds System can produce a different result for a couple at each Competition, depending on their skill and who entered that day.

- If a couple does not know the next Round dance eg. Slow Foxtrot, they stand to one side while that is danced and are judged last in that dance. This may or may not affect their chance of moving forward to the next Round

- Encourages couples to not only learn all the dances but also to better, and beat, dancers above their graded level

- Most dancers will dance more than they would normally dance in one style.

- Lower ability dancers have the opportunity to compete alongside higher ability dancers which is proven to be motivational for all couples

- In New Vogue you can have multiple New Vogue Rounds System with different dances

- Round System is more interesting for couples and the general public as they see who gets through to the next Round

- The Rounds System can work with any number of couples >1 with all couples dancing alongside more couples and often dancing more often than if they are limited to their own grade and one grade above

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